

Greg Tuske was born in South Australia, Adelaide to Hungarian parents who are both musicians in June 1990. He studied cello privately with Barbara Yelland and later on Niall Brown who is a former cellist of Australian String Quartet.

At the age of 11, he received a “single studies” scholarship at the University of Adelaide. During his Australian years, he competed a lot, and won lots of competitions in his area as a solo cellist. Later on he received a number of bigger awards too including the David Bishop cello medallion – South Australian State Prize for the most outstanding cellist 16 years and under, Young Performers’ Award second prize for the string concerto competition (playing Elgar cello concerto at age 14), Royal Annual Award of “Recitals Australia” for the most outstanding young performer in 2005 and received a Diploma of AMUSA (Australian standard music educational program) at age 15.



Later on his family moved to Hungary, therefore continuing his musical studies in various music schools- notably the Franz Liszt Academy where he studied under Perényi Miklós, a renowned cellist of our time. Leaving the school with a Bachelor degree, he then went to move on to study in Switzerland in the International Menuhin Music Academy. Here he has worked and studied with various teachers including Pablo Naveran, Stanimir Tudorov, Niall Brown (again) and also had master classes with famous violin teachers such as Liviu Prunaru (Concertmaster at the Royal Concertgebouw) and Maxim Vengerov, one of the biggest stars of the violin today. With the academy’s Camerata Orchestra, he had performed all over Switzerland and in other countries including Italy, Germany, Poland, France and Israel.

During his Swiss studies, Greg was a founding member of a string quartet named ‘Quatour Lumière’ and won several prizes with the group, including 1st prize at the Gianni Bergamo chamber music competition (<http://www.giannibergamoaward.ch/archive/competition-2012/>), 3rd prize at the Mozart International String Quartet Competition in Salzburg (https://www.uni-mozarteum.at/files/pdf/mowe/mowe_11_dokumentation.pdf) and also competed in the Wigmore Hall String Quartet Competition receiving a ‘Jeunesses Musicales Deutschland Prize’ (<https://wigmore-hall.org.uk/string-quartet-competition/the-2015-competition>)

Greg worked with the MÁV symphony orchestra as a leader of the cello section from 2015 to 2017 in Budapest, Hungary and from 2018, he moved on to work with the Hungarian National Philharmonic in Budapest, Hungary as a tutti cellist, where he worked until the end of 2018.

Currently Greg is now working as a freelancer in Adelaide, doing solo, chamber and orchestral work.